## THE CREATOR BESTOWS LIFE UPON ADAM

## (ERRORS IN THE PAINTING BY MICHELANGELO)

- 1. Life was bestowed on Adam by the Creator's breath being blown into his nostrils, not by a touch of finger to finger. (This alternate creation method was based on the Bible record that a dead person was sometimes revived by the touch of a holy man such as Elisha or Jesus.)
- 2. God is not an old man with a white beard. He is an omnipresent Spirit, not localized in a body anywhere except when an incarnation or theophany occurs.
- 3. The youthful figures behind the Creator, enveloped in His robe, represent the souls of the unborn offspring of Adam and Eve. This idea is not supported by the Bible. It is based on the Jewish legend of a place in heaven called "the Guf," where unborn souls reside. The figures are of various ages youths and infants. They should all be infants.
- 4. Adam is depicted as a beardless young man. He would have had a beard. He lacks a beard because of the clean-shaven Roman ideal of manly appearance.
- 5. Adam is depicted with a navel. Since he had no mother, he would have had no navel.